## WORLD LITERATURE & WRITING PLANNER · Weeks 1–4

| Course Section and Weekly Focus | Due Date | Completed |
|---|---|---|
| **WEEK 1 Ancient Voices: What Makes Us Human?** | | |
| READ & NOTICE · Gilgamesh, Tablet I; Genesis 1 | | ☐ |
| READING & EVIDENCE · Opening Observations | | ☐ |
| LITERARY ANALYSIS TOOLKIT · Summary Is Not the Same as Analysis | | ☐ |
| PEOPLE & PERSPECTIVES · Power and Responsibility | | ☐ |
| THE LIVELY ART OF WRITING · Chapter 1: What Is an Essay? | | ☐ |
| WRITING WORKSHOP · Your First Literary Observation | | ☐ |
| KHAN ACADEMY GRAMMAR · Weekly Practice | | ☐ |
| PREPARE FOR LITERATURE & IDEAS 1 · Power, Choices & Responsibility | | ☐ |
| **WEEK 2 Creation, Order & Human Responsibility** | | |
| READ & NOTICE · Genesis 3; Hymn to the Nile | | ☐ |
| READING & EVIDENCE · Compare Ancient Texts | | ☐ |
| LITERARY ANALYSIS TOOLKIT · Claim, Evidence & Explanation | | ☐ |
| PEOPLE & PERSPECTIVES · Different Texts, Different Purposes | | ☐ |
| CHECK THE LENS · Compare Ideas Carefully | | ☐ |
| THE LIVELY ART OF WRITING · Chapter 1: Page 23, Questions 1–3 | | ☐ |
| WRITING WORKSHOP · Developing an Interpretation | | ☐ |
| FOUNDATIONS CHECK · Your Starting Writing Skills | | ☐ |
| KHAN ACADEMY GRAMMAR · Weekly Practice | | ☐ |
| LITERATURE & IDEAS 1 · Power, Choices & Responsibility: Discussion | | ☐ |
| **WEEK 3 Wisdom in a Few Words** | | |
| READ & NOTICE · The Analects; Proverbs; The Dhammapada | | ☐ |
| READING & EVIDENCE · One Passage and Its Meaning | | ☐ |
| LITERARY ANALYSIS TOOLKIT · The Power of Contrast | | ☐ |
| PEOPLE & PERSPECTIVES · Similar Questions, Different Traditions | | ☐ |
| CHECK THE LENS · Notice Similarities Without Assuming Agreement | | ☐ |
| THE LIVELY ART OF WRITING · Chapter 2: The Thesis Sentence, pp. 25–28 | | ☐ |
| WRITING WORKSHOP · From a Topic to a Claim | | ☐ |
| KHAN ACADEMY GRAMMAR · Weekly Practice | | ☐ |
| PREPARE FOR LITERATURE & IDEAS 2 · Character, Wisdom & the Good Life | | ☐ |
| **WEEK 4 What Makes a Life Well Lived?** | | |
| READ & NOTICE · Psalm 1; Ecclesiastes 3 | | ☐ |
| POETRY CONNECTION · The Character of a Happy Life | | ☐ |
| READING & EVIDENCE · Observe Images and Ideas | | ☐ |
| LITERARY ANALYSIS TOOLKIT · Comparing Without Flattening Differences | | ☐ |
| THE LIVELY ART OF WRITING · Chapter 2: Page 32, Questions 1–4 | | ☐ |
| WRITING WORKSHOP · Two Voices, One Question | | ☐ |
| PEOPLE & PERSPECTIVES · Understanding Before Evaluating | | ☐ |
| CHECK THE LENS · Represent Ideas Fairly | | ☐ |
| KHAN ACADEMY GRAMMAR · Weekly Practice | | ☐ |
| LITERATURE & IDEAS 2 · Character, Wisdom & the Good Life: Discussion | | ☐ |