CONNECTED LEARNING SERIES

World Literature & Writing

PERSPECTIVE • CULTURE • MEANING



UPLIFTING EDUCATION
CONNECTED LEARNING SERIES

Parent Guide

A 36-Week High School Course

COPYRIGHT & HOUSEHOLD USE

World Literature & Writing: Perspective, Culture & Meaning

Connected Learning Series | Parent Guide

PUBLICATION

Copyright © 2026 Kathleen Sabo
Published by Uplifting Education
UpliftingEducation.com
All rights reserved.

HOUSEHOLD LICENSE

This guide is licensed for use within the purchasing household. Families may print copies for their own educational use and reuse the materials with siblings.

Sharing, reselling, or distributing copies outside the purchasing household is not permitted without authorization from Uplifting Education.

Co-ops, classrooms, and other group settings require appropriate group licensing or written permission.

THIRD-PARTY MATERIALS

Referenced textbooks, historical or literary sources, images, and other third-party materials remain the property of their respective rights holders where applicable. Source acknowledgments appear throughout the course materials.

A LOOK INSIDE THE PARENT GUIDE

WELCOME TO CONNECTED LEARNING

World Literature & Writing is a 36-week high school course combining literary study, writing instruction, grammar practice, and thoughtful discussion. Students complete most work independently, and parents need not be literature experts to help.

OBSERVE > DISCERN > DECIDE > CONTRIBUTE

YOUR TWO-WEEK RHYTHM

1	**Review progress**	About 10 minutes. Check the MSGR, selected notebook entries, writing, and grammar practice.
2	**Discuss the literature**	About 15-20 minutes. The student prepares in the odd week and meets with you in the even week.
3	**Review major writing**	When scheduled, use the rubric and offer specific, manageable feedback.

WRITING: PROGRESS, NOT PERFECTION

Most weekly writing contributes to **Weekly Investment**, not a separate essay grade. At designated assessments, parents use the four-criterion 0-8 writing rubric. The **Week 12 Level 1 Antigone essay** serves as the Quarter 2 Writing Assessment; no second essay or grade is required.

OPTIONAL HELP FOR PARENTS

Writing Review Companion

Open beside WRITING: WHAT TO LOOK FOR. Share the assignment and writing without names. Feedback is the default; scoring help is optional.

OPEN WRITING REVIEW

Discussion Companion

Prepare, consider another perspective, make a connection, or find an opening question. Paste the complete relevant two-week Parent Guide section.

OPEN DISCUSSION COMPANION

Click a link, then press **Send**. The parent leads the discussion and decides any final grade.

WHAT FOLLOWS: The complete Weeks 11-12 Parent Guide section follows. Its companion links remain clickable, and the original page numbers are retained.

WEEKS 11–12

Antigone: Consequences, Wisdom & the Courage to Reconsider

WHAT YOUR STUDENT LEARNED

Week 11: When Pride Prevents Understanding

Students continued the Antigone adaptation in Week 11 of the Student Guide, examining Haemon's challenge and Antigone's reflections on her fate.

They studied characterization through dialogue and responses to criticism, with particular attention to pride, authority, and judgment.

Students began Chapter 7 of *The Lively Art of Writing* and prepared an outline and evidence for their first Level Challenge.

Week 12: The Cost of Pride & the Search for Wisdom

Students completed Antigone in Week 12 of the Student Guide, examining Tiresias's warning, Creon's eventual reconsideration, and the tragic consequences.

They explored how tragedy develops ideas through choices, consequences, and recognition.

Students completed Chapter 7 of *The Lively Art of Writing* and wrote **Level Challenge 1: OBSERVE**, a four- to five-paragraph literary essay.

After completing Chapter 7 in Week 12, students answer page 91, Questions 1–3 about connecting paragraphs. Check the Answer Key for sample answers.

For textual evidence from Antigone, students should identify the speaker and scene in the course adaptation (embedded in Weeks 9–12 of the Student Guide). Line numbers from another translation are not expected.

WRITING: WHAT TO LOOK FOR

OPEN WRITING REVIEW COMPANION

Week 11: Essay Preparation

Review the working thesis, supporting points, and selected evidence.

The outline should provide a reasonable plan for the essay. It does not need to be elaborate.

Look for a thesis that makes a meaningful claim about the play rather than simply identifying a theme.

Week 12: Level Challenge 1, OBSERVE

The completed essay should demonstrate the student's ability to move from literary observations to a supported interpretation.

Look for:

- Accurate understanding of the play.
- A focused, defensible thesis.
- Two or three related supporting points.
- At least three relevant textual references.
- Explanations connecting the evidence to the thesis.
- A meaningful conclusion.
- Reasonable organization and clarity.

The essay should consider the play as a whole, including its later developments.

Students may reach different interpretations. Evaluate how well they support their conclusions, not whether they agree with a preferred answer.

LEVEL 1 WRITING ASSESSMENT

Use the standard four-criterion rubric in the MSGR.

Criterion	Points
Literary Understanding	0–2
Analysis & Reasoning	0–2
Evidence & Support	0–2
Writing & Communication	0–2
Total	**0–8**

2 points: Clearly and thoughtfully demonstrated.

1 point: Partially demonstrated or still developing.

0 points: Not demonstrated or insufficient evidence.

The Level 1 essay serves as the **Quarter 2 Writing Assessment**. Record its score in the Quarter 2 Grade Summary when that quarter ends.

Do not give the same essay a second, separate grade.

LITERATURE & IDEAS DISCUSSION 6

Principle, Circumstances & Responsibility

Discussion question:

How can a person remain guided by principle while also recognizing when a decision or approach needs to change?

Possible directions:

- Which characters believe they are defending important principles?

- How does Creon respond to advice from Haemon and Tiresias?
- What is the difference between reconsidering a judgment and abandoning a principle?
- What does the play suggest about the relationship between wisdom and humility?
- How do consequences affect our understanding of a character's decisions?

Encourage the student to distinguish a character's stated intentions from the effects of that character's choices. Also ask, “What surprised you, puzzled you, or made you curious?” Welcome any questions or observations they bring.

AI Discussion Companion (Optional)

IF ALSO TAKING WORLD HISTORY

Character & Ideas 6: Duty, Character & the Use of Power

World History question:

How can a person remain guided by principle when circumstances are difficult or beyond his or her control?

Use the World History question as the primary discussion.

A literature connection is the difficulty of holding to a principle while facing serious consequences.

Students might consider Antigone's determination, Creon's understanding of his duty as ruler, and the question of whether wisdom sometimes requires changing an approach without abandoning an underlying responsibility.

One substantive discussion may satisfy both courses.

TWO-WEEK REVIEW

Review the assigned reading, Reading & Evidence entries, Week 11 essay preparation, completed Level 1 essay, and Khan Academy Grammar participation.

Record the Weekly Investment scores for Weeks 11 and 12 and Literature & Ideas 6 in the MSGR.

Review the Level 1 essay using the writing rubric and retain its score for the Quarter 2 Grade Summary.

No additional writing assessment is required.